

2024-25 Membership Form

Today's Date: _ Membership Type Membership runs June 1, 2024 - May 31, 2025 (family membership is for those ○ \$20 Individual Adult ○ \$30 Family living at the same address) Current TDW Show (if applicable): _

Monthly, we acknowledge members' birthdays and anniversaries via membership email and facebook. Your contact information is only shared with ACT for their use in sending OCTA Southwest Regional Convention information to you

NAIVIE:			_EMAIL		_
STREET/PO BOX:CITY,			STZIP:		
PHONE:			BIRTHDAYANNIVERSARY: (OPTIONAL) (OPTIONAL)		
			RELATIONSHIP:		
EMERGENCY CONTACT PHONE:			ALTERNATE		
			hese aspects of TDW o		
Acting	Set Decor	Music Direction	Sewing	Ushering	Social Media
Directing	Sound Design	Vocal Direction	Props	Box Office	Grant Writing/ Fundraising
Producing	Sound Execution	Stage Combat Choreography	Dialect Coach	Photography	Painting (gener facility)
Stage Managing	Lighting Design	Intimacy Director	Backstage Crew	Graphic Design	Handyman / Facility Maint
Set Design	Lighting Execution	Costume Design	Dramaturgy	Lobby Display	Admin/Office
Set Construction	Projections	Wigs / Hairstyling	House Managing	Web Design	Musician:
Scenic Painting	Choreography	Stage & Special Effects Makeup	Hospitality / Concessions	Publicity	Other:
or family memberships,	please include (below o	or on back) each mem	ber's contact info, milest	ones and skills/interest	S.
NAME			NAME		
EMAIL			EMAIL		
PHONE			PHONE		
Skills / Interests:			Skills / Interests:		
If you wish to become a FRIEND OF THE DRAMA WORKSHOP , please circle the level you wish to donate. *This will be recognized in our programs for the current season. \$1500+ Angel \$1000+ Playwright \$500+ Director \$100+ Producer \$50+ Designer \$25+ Actor			Print and mail this form with your check made out to THE DRAMA WORKSHOP to: Membership Chair or c/o The Drama Workshop 3716 Glenmore Ave. Cheviot, OH 45211 Email this completed pdf to tdw.membership@gmail.com		
Payment Type: Cho	eck Cash C	Credit Card OP	aypal Pavment	: Amount: \$	

TDW – MEMBERSHIP EXPECTATIONS AND RESOURCES

PURPOSE

The Drama Workshop is committed to the creative fulfillment of our members involved in our productions. We recognize our members' health and safety on each production is an absolute prerequisite to that creative fulfillment.

This document establishes TDW's expectations regarding:

- Intimate on-stage contact (kissing, etc.)
- Dangerous on-stage contact (fighting, falls, etc.)
- Sexual Harassment and Bullying

Also established here in this document are resources for members to pursue when these guidelines aren't followed.

SEXUAL HARASSMENT

The Drama Workshop does not tolerate sexual harassment among our volunteers. Sexual harassment can include unwelcome sexual advances, persistent offensive sexual jokes, sharing of offensive material, inappropriate or unwelcome touching, or any conduct of a sexual nature which interferes with the performance of a person's role or which creates an intimidating, hostile or offensive environment.

HAZARDOUS CONTACT

Fights Scenes: All fight and fall action will have a designated fight choreographer. Ample time will be given to ensure the safety of all involved. All changes will be communicated to the cast through the fight choreographer.

Intimate Contact: All intimate contact will be blocked by the director or a person assigned by the director, with the consent of the actors. This blocking will include which body parts are in contact, in what manner, and for how long. All blocking of intimate and fight contact must be followed by actors without adlib.

BULLYING

Bullying is not tolerated at The Drama Workshop. This can include any health-harming mistreatment, including threatening, humiliating or intimidating behaviors, sabotage, or verbal abuse.

CONFIDENTIAL ADVISOR

The production will establish a Confidential Advisor (CA) for reporting of issues. The CA is a liaison and reporting channel between the participants and the production (director and producer). The CA will solicit concerns from cast members and deliver (with anonymity when possible) to the production. The CA will hold regular one-on-one check-ins with cast members involved in intimate/fight contact both during pre-production and once the production opens. Any cast or crew member can utilize the CA to report concerns to the production anonymously, whether involved in fight/intimate contact or not. Every concern will follow TDW's CONCERN RESOLUTION PATH (CRP). The CA for TDW's 2023-24 season will be named and made clear to the cast of each production.

AGREEMENT

By signing below, I agree that I will follow the guidelines above while volunteering at The Drama Workshop.
I acknowledge that behavior in violation of these guidelines can result in actions up to and including dismissal from a
production, revocation of TDW membership, and barring from involvement in future TDW productions.

Name	Signature (initials if submitting electronically)	Date